

TIFFANY E. BARBER

TEACHING AND RESEARCH INTERESTS

20th and 21st century American and African American art and visual culture, aesthetics, historiographical methods, the black radical tradition, critical race theory, the erotics of race, queer theory, politics of identity and performance, histories of exhibition making and curatorial practices, theories of publics and public space

EDUCATION

University of Rochester, PhD, Visual and Cultural Studies, Expected 2017

Dissertation: *Undesirability and the Value of Blackness in Contemporary Art*
Committee: Professor Douglas Crimp (Chair), Professor Stephanie Li (Indiana University; Co-chair), Professor Janet Berlo

University of Rochester, Graduate Certificate in African and African American Studies, Frederick Douglass Institute for African and African-American Studies, 2014

University of Rochester, Graduate Certificate in Gender and Women's Studies, Susan B. Anthony Institute, 2013

University of Southern California Roski School of Fine Arts, MPAS, Public Art Studies, 2008

Thesis: *Lapses in Memory: Slavery Memorials and Historical Amnesia in the United States*
Committee: Assistant Professor Lauri Firstenberg (Chair), Associate Professor Herman Gray, Assistant Professor Joshua Decker, Dean Ruth Weisberg

Fordham University/The Ailey School, BFA, Dance (Performance), 2006

Minor: Urban Studies

PEER-REVIEWED ARTICLES

"Ghostcatching and After Ghostcatching, Dances in the Dark," *Dance Research Journal* 47, 1 (April 2015)

BOOK CHAPTERS

"Cyborg Grammar? Reading Wangechi Mutu's *Non je ne regrette rien* through *Kindred*" in *Afrofuturism 2.0: The Rise of Astroblackness*, eds. Reynaldo Anderson and Charles Jones (2015)

"William Pope.L's *Budapest Crawl* and Black Male Sports Bodies in Advertising in the 1990s" in *Out of Bounds: Racism and the Black Athlete*, ed. Lori Latrice Martin (Santa Barbara, CA: ABC Clio / Praeger, 2014)

NON-REFEREED PUBLICATIONS

"Narcissister's Anti-Social Kink," *Women & Performance* (forthcoming)

Interview with Philip Mallory Jones, *Afterimage: The Journal of Media Arts and Cultural Criticism* (forthcoming)

"Between Disgust and Regeneration: An Interview with Wangechi Mutu," *ASAP Journal* (co-author Angela Naimou, forthcoming)

"Rootworking's Recursions in the Black Imagination," *Unveiling Visions: The Alchemy of the Black Imagination*, Exh. Cat. (New York, NY: Schomburg Center for Research in Black Culture, forthcoming)

"Kara Walker's *The Means to An End...A Shadow Drama in Five Acts*" and "Chakaia Booker's *Visual Impression 2*," *Works on Paper Catalog* (Lincoln, NE: Sheldon Museum of Art, forthcoming)

"Ebony G. Patterson," "William Cordova," "Los Jaichackers," and "Tameka Norris with Garrett Bradley," *Prospect.3: Notes for Now*, Exh. Cat. (New York, NY: Prestel Publishing, 2014)

"A View From the Top: Eyakem Gulilat's *11:00am* Series," *Art 365*, Exh. Cat. (Oklahoma City, OK: Oklahoma Visual Arts Coalition, 2014)

"An Exhibition History of Native Imaginings, From *INDIGENA* to *Mound City*," *Mound City*, Exh. Cat. (St. Louis, MO: Laumeier Sculpture Park, 2014)

"Radical Presence / The Shadows Took Shape" in *Afterimage: The Journal of Media Arts and Cultural Criticism* 41, 4 (Jan/Feb 2014)

"Now Dig This! and 30 Americans," *caa.reviews* (September 2012)

Interview with Camilo Ontiveros, *LatinArt.com* (August 2012)

"From Process to Print: Romare Bearden at Price Tower Arts Center," *Art Focus Oklahoma* (July/August 2012)

Interview with Eamon Ore-Giron, *LatinArt.com* (August 2011)

Emerging Ideas: Seeking and Celebrating the Spark of Innovation, ARTSblog (Summer 2011)

"Photo Recall: Eyakem Gulilat," *Art Focus Oklahoma* (May/June 2011)

"Bruce Goff: A Creative Mind," *Art Focus Oklahoma* (2010)

"Walid Raad: Scratching on Things I Could Disavow," *THE Magazine Los Angeles* (2009)

"U.S. Recent Project: Watts House Project," *Public Art Review* (2009)

"Christian Achenbach: Post-Pop Player," *Beautiful/Decay Magazine* (2008)

INVITED TALKS and CONFERENCE PRESENTATIONS

2016

Dark Humor in Contemporary Black Art
Delaware Art Museum

Other than Relief: Notes on Dark Humor
Bowdoin College

In Afrofuturism's Wake
Afropessimism as Critical Praxis Symposium
Frederick Douglass Institute, University of Rochester

The Future is Cooler than Most, or Two Dope Boyz in a Visual World
Planet Deep South
Jackson State University

2015

A Subtlety's Aesthetic of Repulsion
Association for the Study of the Arts of the Present, Greenville, SC

Sam Gilliam: The Question of Representation
Mississippi Museum of Art

Getting the Black Art History We Require
Tougaloo Art Colony

What is the 'future' in Afrofuturism?
Advanced Cultural Studies Institute of Sweden

Speculations: Science Fiction, Chronopolitics, and Social Change (moderator)
Urban Video Project / Light Work
Everson Museum of Art

Undesirability, A Proposal for Failure
New Directions Symposium
Frederick Douglass Institute, University of Rochester

2014

Notes for Notes
Notes for Now: A Panel Discussion
Dillard University, New Orleans, LA

Performing Post-Blackness (moderator)
The Trouble with Post-Blackness
University of Rochester

A Fraction of the Whole? Black Womanhood, Cyborgs, and Transgressive Disfigurement
Words and Works: Dialogues in Intersectionality
Susan B. Anthony Institute, University of Rochester

Parting Shots: The Future of the Afrofuture
AstroBlackness: Remaking and (Re)mixing Black Identity
Loyola Marymount University, Los Angeles, CA

2013

Wangechi Mutu's Non je ne regrette rien: Dismemberment and Fragmentation as Power and Resistance
Rethinking Race and Sexuality: Feminist Conversations, Contestations, and Coalitions
Simone de Beauvoir Institute, Concordia University, Montréal, Québec

2012

Signification and Iconicity: William Pope.L Distributes MLK, Jr.
Crossing the Boundaries XX: Icons
Binghamton University, Binghamton, NY

2008

Re-membering Slavery: Recovery, Representation, and Redress
Abolition of the British Trans-Atlantic Slave Trade: Telling the Story
The College of The Bahamas, Nassau, New Providence, The Bahamas

Postmodern Dance: Off the Stage and Into the Public
Hawai'i International Conference on Arts & Humanities, Honolulu, HI

The Cultural Memory of Slavery (course lecture)
Sociology of Culture
University of Southern California

UNIVERSITY TEACHING EXPERIENCE

Intro to African and African American Studies, University of Oklahoma, Summer 2016

Intro to African and African American Studies, University of Oklahoma, Summer 2015

Feminism, Gender, and Health, University of Rochester, Spring 2015

The Black Arts Movement, University of Oklahoma, Summer 2014 (online)

Identity and Popular Culture, University of Rochester Pre-College Programs, Summer 2014

Post-Blackness and Black Identity in the 21st Century, University of Rochester, Spring 2014

Harlem Renaissance, University of Oklahoma, Spring 2014 (online)

Afro Future Females, University of Rochester, Fall 2013

The Black Arts Movement, University of Oklahoma, Fall 2013 (online)

Identity and Popular Culture, University of Rochester Pre-College Programs, Summer 2013

The Black Arts Movement, University of Oklahoma, Spring 2013 (online)

Teaching Assistant:

Introduction to Art History and Visual Culture, Professor Paul Duro, University of Rochester, Fall 2013

Performance Art and Social Intervention, Senior Lecturer Heather Layton, University of Rochester, Spring 2013

Contemporary French Cinema, Professor Sharon Willis, University of Rochester, Fall 2012

Problematics in Public Art: The American Context, Assistant Professor Lauri Firstenberg, University of Southern California, Fall 2007

FELLOWSHIPS, GRANTS, and AWARDS

- 2016-2018 Pre-Doctoral Residential Research Fellowship
The Carter G. Woodson Institute for African-American and African Studies
University of Virginia
- 2016-2017 Diversity Dissertation Fellowship (Honorable Mention)
Ford Foundation
- Dean's Dissertation Fellowship (Declined)
University of Rochester
- 2015 Alfred Appel, Jr. Curatorial Fellowship
Delaware Art Museum
- 2014 Celeste Hughes Bishop Award for Distinction in Graduate Studies
Department of Art and Art History, University of Rochester
- Sponsored Participant
School of Criticism and Theory, Cornell University
- Research Grant
Frederick Douglass Institute, University of Rochester
- Research Grant
Susan B. Anthony Institute, University of Rochester
- 2013 Susan B. Anthony Teaching Fellowship
Susan B. Anthony Institute, University of Rochester
- Summer Mentored Internship for Diversity in the Visual Arts Professions
ArtTable
- Research Grant
Susan B. Anthony Institute, University of Rochester
- Travel Grant
Office of the University Dean of Graduate Studies, University of Rochester
- 2011-2016 Provost's Fellowship
University of Rochester
- University Tuition Fellowship
University of Rochester
- 2006-2007 George and Marion Blumenthal Scholarship
University of Southern California Roski School of Fine Arts
- PROJECTS, PROGRAMS, and EXHIBITIONS**
- 2016 *Dark Humor*, Guest Curator, Delaware Art Museum, Wilmington, DE
- 2013-2014 *Mound City*, Curatorial Assistant, Laumeier Sculpture Park, St. Louis, MO

- 2012 *Strange Fruit*, Curator, Urban Roots, Oklahoma City, OK
- Shifting*, Curator, Individual Artists of Oklahoma, Oklahoma City, OK
 Press: "Hometown Glory: Shifting" by Erinn Gavaghan in *Art Focus Oklahoma*
 (July/August 2012)
- 2008-2010 Watts House Project, Project and Development Coordinator, Los Angeles, CA
- Women in the City: One Year Later* and *A Voyage of Growth and Discovery*, Project Assistant, West of Rome Public Art, Los Angeles, CA
- Soundscapes*, Curator, Gallery 727, Los Angeles, CA
- excess/access*, Curator, *workspace*, Los Angeles, CA
- Creative Conversations: Art and Civic Engagement*, Co-organizer, Armory Center for the Arts, Pasadena, CA
- Kori Newkirk: RANK*, Curatorial Assistant (intern), LA><ART, Los Angeles, CA
- Don't (1970/2008)*, in conjunction with *Allan Kaprow – Art as Life*,
 Production/Curatorial Assistant, Museum of Contemporary Art Los Angeles, CA
- 2007 *HollyWOULD*, Production/Curatorial Assistant, Freewaves, Los Angeles, CA

ACADEMIC SERVICE and PROFESSIONAL DEVELOPMENT

- External Reviewer, *Dance Research Journal*, 2015
- Organizer, "Intimacies and Assemblages," The Frederick Douglass Institute for African & African-American Studies, University of Rochester, Spring 2015
- Seminar Participant, "Media between Data and Experience," Associate Professor Mark B.N. Hansen (Duke University), The School of Criticism and Theory, Cornell University, Summer 2014
- Adjudicator, Frederick Douglass Prize for Undergraduate Research, University of Rochester, Spring 2014
- Graduate Organizer, "The Trouble with Post-blackness," University of Rochester, Spring 2014
- Editorial Board, *InVisible Culture: An Electronic Journal for Visual Culture*, University of Rochester, 2012-2014
- Research Assistant, "The Constitutionality of Bruising" Study, University of Rochester, PI: Catherine Cerulli, JD, PhD; Co-PI: Lauren S. Deutsch, Esq., 2012-2013
- Organizer, "A Matter of Time: Temporalities of Material Culture," Visual and Cultural Studies Graduate Conference, University of Rochester, 2012-2013

PROFESSIONAL MEMBERSHIPS and BOARD APPOINTMENTS

- 2015-present Member, Association for the Study of the Arts of the Present
- 2013-present Advisory Board, America's Black Holocaust Museum International Advisory Council
- 2011-present Advisory Board, Oklahoma Arts Institute Dance Panel
- 2010-2011 Board of Directors, Individual Artists of Oklahoma
- 2009-2011 Chair, Watts House Project Advisory Board
- 2007-2009 Member, Americans for the Arts Emerging Arts Leaders

LANGUAGES READ/SPOKEN

Spanish (with dictionary)